



## Audition Information

Thank you for your interest in performing with the Jefferson Baroque Orchestra. Here is what you need to know to audition:

- **Deadline:** Auditions are accepted any time of year but for best consideration auditions must be received by July 1<sup>st</sup> for the immediately following season.
- **Repertoire:**
  - **Instrumental soloists/concertino:** Two baroque instrumental movements in contrasting tempi from sonatas or concertos
  - **Orchestral tutti/ripieno auditions:** One baroque instrumental movement from a sonata or concerto
  - **Vocal soloists:** Two baroque arias (one in English, one in German, Italian, or French) from cantatas, oratorios, etc.
  - **Choral:** One short baroque song (i.e. Alma del core, etc.)
- **Baroque Set-Up:** Violin, viola, cello, bass and timpani players are encouraged but not required to audition on baroque set-up instruments. All others, including oboe, trumpet, flute/traverso, recorder, horn, bassoon, lute/theorbo, and keyboard players must audition on baroque-model instruments. All accepted performers must rehearse and perform on baroque-model/baroque set-up instruments. If you do not own a baroque-model instrument, we may be able to provide you with one. Please ask!
- **Video Audition:** Record repertoire listed above (a smartphone video is fine) and upload unlisted video to YouTube or your preferred video-sharing platform (recording must be made within 1 year of submission)
- **Register to Audition:** Before submitting your video please submit the Audition Registration Form at the following link:
  - <https://forms.gle/hkQuNFj293ihDypE7>
- **Submit Audition:** Email your video link to [director@jeffersonbaroque.org](mailto:director@jeffersonbaroque.org)



**Additional notes:** Auditions are required for NEW members only or for those wishing to perform a solo and who have not done so within the past year. "Baroque" for our purposes refers to works composed between 1600-1750. If auditioning for BOTH solo and choral/tutti please prepare just the solo requirements above and make us aware of your interest in both on the Audition Registration Form.

**About JBO:** Founded in 1994 by Jim Rich, the Jefferson Baroque Orchestra has delighted audiences in Southern Oregon with performances of major works by Bach, Handel, Telemann, and others for over three decades. JBO presents vibrant interpretations of works from the Baroque period in a manner that is consistent with the performance practices of the period. This includes performing on historical instruments or copies of instruments from the period, using gut instead of steel strings, following performance practices from historical treatises on ornamentation, sound production, articulation, and more. We are looking for performers who are committed to creating an authentic baroque sound. JBO is under the direction of harpsichordist Dr. Abigail Mace.

If you have any questions please email [director@jeffersonbaroque.org](mailto:director@jeffersonbaroque.org). We look forward to hearing your audition!